

New exhibit brings texture and colour to Colborne Art Gallery



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By Jennifer O'Meara

COLBORNE -- Take a moment this weekend to appreciate the new exhibit at the Colborne Art Gallery.

Local artist Barbara Buntin's latest exhibit 'in this moment' follows her ongoing exploration of visual art as a way to communicate and connect.

Ms. Buntin's exhibit of monotypes and collages are a way the artist attempts to collect moments. A memory or turning point she has observed or experienced.

Ms. Buntin images invite the viewer to be engaged, either emotionally with feeling or intellectually with reflection.

Monotypes are a combination of printmaking, painting and drawing mediums. A monotype is created by covering a metal plate entirely with etching ink, then removing the ink partially or wholly for the lighter and white areas of the picture being made. The art form is known for its unique translucency and spontaneity.

The results are often completely unique. Two art works can be similar but not exactly the same. Almost all the ink transfers from the paper so it is not possible to make more than one print.

Ms. Buntin goes one step further in her attempts to visually capture moments, deciding to include pieces of artworks that did not turn out. Monotype printing is unpredictable and Ms. Buntin allowed for that by using the unexpected effects to guide her next steps. When the outcome of a monotype was not quite what she wanted, fragments of the lines, textures and colours often found their way into a collage.

The exhibit features rich colours and texture and runs at the Colborne Art Gallery from May 2 to June 14. The opening reception is on Saturday, May 2 from 2 to 4 p.m. at the King Street Colborne gallery.

For more information call the Colborne Art Gallery at 905-355-1798, or visit www.thecolborneartgallery.ca.